



# LIVIA WILLMAN

## Actress

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I'm a BA-trained actor from Finland and my most recent work includes the short films *Goodbye, Tomorrow* (Przemek Węgrzyn) and *Time in Berlin* (Javier Blanco Chiocchio). I won the Best Lead Performance Award at the *Catalyst Film Awards 2022* for my solo short film, *The Tale of Vasalisa*. I also completed 10-week studies at RADA in the end of 2023, and continuously train with various acting coaches.

I'm especially interested in drama productions and I'm open to any smaller roles as well!

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## CONTACT

### AGENT UK

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### REQUESTS IN SCANDINAVIA

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### PERSONAL CONTACT

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## SPOTLIGHT

[HTTPS://APP.SPOTLIGHT.COM/0535-6720-1738](https://app.spotlight.com/0535-6720-1738)

## AWARDS

Best Lead Performance / *The Tale of Vasalisa* / Catalyst Institute Film Awards 2022

## LANGUAGE SKILLS

Finnish / mother tongue  
English / excellent  
American accent, Finnish accent

## WORK EXPERIENCE

### SHORT FILMS (SELECTED)

2024 *This Must Be the Place* / Dejana Vucicevic / BIMM Uni  
2023 *Goodbye, Tomorrow* / Przemek Węgrzyn / Independent  
2022 *Velvet Mistress* / Octavio Garavito / MetFilm School  
2022 *Paralysis* / Helena Marinho / Catalyst Film School  
2022 *The Tale of Vasalisa* / Livia Willman / Catalyst Film School  
2022 *Sunday on The Moon* / Yueqi Wu / Independent  
2021 *Terms of Service* / Elliot Blunck / MetFilm School  
2020 *Isn't It Just Grand* / Diana Kadah / Catalyst Film School

### MUSIC VIDEOS

2022 *Time in Berlin* / *Third Eye Blind* / Javier Blanco Chiocchio  
2022 *Die Schönsten Tage* / SDP x Clueso / BDX Media

### VOICE OVER

2022 *Reasons to Scream* / Juli Saragosa / Juli Saragosa Productions

### THEATRE

2021 *The Extravagant Flauntings of Marie Antoinette* / Adam Donald / Catalyst Institute

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## EDUCATION

### BACHELOR OF FINE ARTS IN SCREEN ACTING

*Catalyst Institute of Creative Arts & Technology* | 2019 - 2022

### MEISNER -TECHNIQUE

*Dominic Kelly* | continuous classes 2024

### PRIVATE ACTING COACHING

*Jack Price* | 2024

### ACTING TECHNIQUE

*Royal Academy of Dramatic Arts* | *Ingrid Schiller* / 10 weeks in 2023

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